

CONNECT WITH ALEXANDRE**E-MAIL** w8@elevenart.com**ALEXANDRE ON THE WEB**<http://www.elevenart.com/><http://www.myspace.com/elevenart>

ALEXANDRE GUILLAUME

Alexandre Guillaume keeps very passionate memories of his childhood in a village in the north of France.

His travels, his background, his migrations constitute the basis of so many events of his life. These scenes removed with vivacity are some notes that will serve as basis in the calm of his studio to compose and build his art.

Alexandre Guillaume creates a linear effect with a powerful tension between its black and gray background colors helping him to fossilize his creative act.

His paintings are generally large and medium sizes. The expansion of his paintings is now clear and increasing over time. The large format emphasizes speed of movement and sharpens echoes the canvas on the existence of the person viewing it.

Alexandre takes the speed and impatience that we experience in everyday life and cultivates it into his work.

He gives a constructed image of his painting, with a shift, a covering, a control which prevails in its wake some visual asperity, details or linear black elements, creating an abstraction with its texture of medium and its ambiguous forms that are the ones of an intense painter.

The colors are not garish spectrum, its nuances are not scientific mixtures, richness is not the colorfulness or multiplicity.

The fewer forms there are in his plane compositions, the more it will be beautiful, right and direct. Rigor, clarity and strength does not exclude the sensitivity.

Alexandre doesn't use the variety of palette of naturalists, he does not use half-tones, the closer tones, are an extreme precariousness in time, only the maxima contrasts interests him.

The gray behave to him as fragments of neutralizing space.

His painting is more a relationship between the viewer and the work, sensory fusion between the work and the receiver.

Far from any verbal definition, the experience of everyone is very intimate.

The right way to look at his painting is a genuine marriage of senses. And in marriage as in painting, not to consume is a cause of nullity.

The viewer knows better than anyone to translate the deep beats of their inner world.

BIOGRAPHY**2009**

Nova Gallery

Los Angeles, USA. (November 8th/ January 20th 2010)

Tria Gallery Chelsea,

New York, USA. (December 10th / January 23rd 2010)

Exhibition at the Philadelphia International Art Expo,
Philadelphia, USA. (November)

Permanente exhibition at Pharand Doren Art,
Toronto, Canada.

BoConcept, Madison Avenue Exhibition
New York City, USA (Current)

Group exhibition at Rogue Gallery, Chelsea
New York City, USA (September)

Exhibition at the Chelsea 32 gallery
New York City, USA (Current / Ending January 2010)

Permanente exhibition at Gallery Peirce
Paris, France

Participation at the Affordable Art Fair,
Paris, France (June 2009)

Donation one painting to the 'Sol En Si, children with AIDS' foundation,
Paris, France (June 2009)

2008

Show at the French Embassy
to all the European Union ambassadors
New York City, USA.

December exhibition at Gallery Pierce
Paris, France

APA – New York– photo jury Contest "Tell Us A Story"
Winner and selected work,
New York City, USA.

P/ART Agni gallery – New York City, USA
Exhibition of vinyl art and mobiles

RUSSIAN MIX events
Exhibition of a materialistic series
Brooklyn, New York City, USA

2007

Antagonist Movement exhibition 3 times
Thematic: the Life and Lines
New York City, USA

2006

Nevill Gallery, solo and permanent exhibition
Canterbury, United Kingdom

Gallery Deal, solo exhibition
Deal, United Kingdom

Gallery 23, solo exhibition
Deal, United Kingdom

2004

Nevill Gallery, solo and permanent exhibition
Canterbury, United Kingdom

Canterbury Festival Art Fair
Canterbury, United Kingdom

Hotel Fleurs de Lys, permanent solo exhibition
Sandwich, United Kingdom

Curriculum Vitae

I am a self-taught artist.

2002

Started to concentrating on my creation (paintings, photographs, videos)

2001/2003

Freelance and training

Business training for the creation of a company in the Cepac. (Org.)
Consultant: analysis of projects, management, laws, marketing and finance
Development of websites and follow up with customers
Management of sub-contractors

2000/2001

Project Manager (advertising company)

Responsible for getting new clients and management of projects (Decathlon, Kiloutou...)
Ensuring the smooth and quality conduct of the internal projects until their delivery.
Ensuring clients satisfaction.
Development of my autonomy and organizational skills.

1999/2000

Web-designer

Definition of the graphic concepts.
Creation of graphic charters in phase with the internet tools.
Responsible for the production of the web content as per timelines.
(definition, feasibility and conception)

1998/1999

Graphic Designer

Responsible for the development and design of websites.
Worked within a team of 25 people.

1994/1998

Responsible cell prior press.

Responsible for the projects and modelisation.
Management and realization of the projects by adhering to the objectives in term of costs and deadlines. Excellent graphic knowledge.