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# ALLEN LEMARC

My work involves mainly on human experience and moral behavior.

Using the post post modern model having many perspectives on many topics, distancing the artist from the art itself. My work involves mainly on human experience and moral behavior.

Specifically the work engages with controversial issues including the body obsession, human capacity for barbarity, war and violence, the banality of evil, terrorism, youth anger, dislocation, and identification, materialistic society ( the resentment of lifestyle standards imposed by advertising, corporate advertising, media influence, alienation from brand goods), sexual exploitation and numbness, western cultures notions of beauty and perfection and preoccupation with mortality. the convergence of purpose and happiness, the idea they can create a meaningful life offered by society. a disassociative manic state. commenting cynically on my perverse surroundings.