

CONNECT WITH GEORGE

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GEORGE BARRON

Illustration throughout my studies and experience has been a focus for my creativity. I enjoy this particular discipline because it allows me to be expressive whilst having the focus of a brief. It allows me to combine the free nature of Fine Art with the form and structure of Graphic Design. I like working in many different mediums often in creating collages. I love to input elements to history into my work giving them a more contemporary modern feel. I particularly aspire to seeing my work visualized on screen.

PROFESSIONAL ART EDUCATION

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|------------------------|---|
| 2004 to 2007 | BA (Hons) Illustration, Camberwell College Of Arts,
University Of Arts London
Result: First |
| 2004 & 2005 | Elective Specialism, Animation, Camberwell College Of Arts,
University Of Arts London |
| 2003 to 2004 | Foundation, Exeter College, Devon, England
Result: Distinction. Major Subject: Illustration |

INTERESTS

Music / Combining artwork with music, such as record covers, working on the production side, and promotion. Playing music myself.

Travel / make regular trips to New York City, where I enjoy to work and find my time creatively fulfilling. Planning trip to Russia and New Zealand in 2007/08.

IT SKILLS

Photoshop	Advanced
After Effects	Proficient
In Design	Skilled
Flash	Skilled
Final Cut Pro	Skilled

FILM/ART RELATED EMPLOYMENT OR EXPERIENCE

- 2008** Effect Festival 08, UK Adapta, Japan, Artist
- 2008** Miss L Fire Shoes / Website, Artist and Designer
- 2008** Asian Dub Foundation / Website, Artist and Designer
- 2008** Illustrated Annual report / Create KX London Development Agency, Illustrator
- 2008** Cella Promo DVD – Tomy Toys (HD) / Production Designer
- 2008** And A Conceptual Shop (www.and-a.com) / Japan, Eco Bag Designer
Designed two bags that were given away to there shoppers.
- 2007** Love Does Grow On Trees – Dir Bevan Walsh, 35mm Art Assistant
- 2007** Drawing For Film – Drawing Course from conceptual designer Alan Lee.
Great to learn from somebody I admire so much.
- 2007** Elephants – Dir Simon – Tiger Aspect, Art Director
Various roles, main job was to build a WW2 Map room.
- 2007** A Convenient Solution – Greenpeace & Memory Box Films (HD), Props Maker
Designed and built various props to be used on set.
- 2007** Topman, T-shirt Designer, London, England
Sold various designs to Topman to be used as T-shirts.
- 2005/2007** Scotland Rocks New York, Designer, New York City, USA
Worked with Scottish Arts council & Village Voice as lead designer of festival. 2006/2007 If I Live For A Thousand Years – Dir Joe Whill
Production Designer
Ongoing
- 2006** Dangerous Parking – Dir Peter Howitt – Assistant Miniatures, Feature 35mm London.
Putting together model sets on a large scale
- 2006** Always Crashing In The Same Car-Dir Duncan Wellaway, Dog Day Films, London
35mm, Art Dept. Building Sets And Dealing with props.
- 2006** Mr Video-Short Film, Alex Mastertton (HD), On Set Illustrator, London, England
Making Prop posters and designs to be used on set.

- 2006** Perfect Women-Feature Film (HD), Olympus Productions, Art Director Assistant, Bristol
Gained experience in all areas of a hectic art department.
- 2006** Future shorts, Promoter & Various Roles, London, England
Promoting For exciting Short film network, including running my own nights.
- 2006** Stranger Music, Art Director/Designer, London & Glasgow, England
A Music promotions company we have started, aiming for a high level of design.
- 2005** Queen Mary Student Magazine – CUB, Illustrator
Working in a group and finding the correct style
- 2005** Pias Records, Record Cover Designer For Thousand Natural Shocks, London, England
Working to tight deadlines and keeping a fluid constant design, for band TNS.
- 2005** Urban Eve, Logo Design, London England
Opportunity to try something new, try different ideas.
- 2005** Nickelodeon UK, Art department & runner, London, England
Busy atmosphere interesting insight into television and the art department
- 2005** Pianos Venue, CBGB'S Poster Designer, New York City, NY, USA
Chance to compare the difference working in NYC and London, creative freedom.
- 2005** CMJ Music Marathon New York, Design Department, New York City, USA
Opportunity to combine two of my loves in a high profile arena
- 2004** Creative Partnership, Work Experience & Runner, Soho, London
Agency dedicated to film marketing, great to see last stage in filmmaking.
- 2004** Glastonbury Festival, Production Team, Somerset, England
Working in a very hectic, stressful environment, getting the job done.
- 2004** Marks & Spencer, Visual Merchandiser, Exeter, Devon, England
Gaining briefs from a large corporation, dealing with design for general public.
- 2004** Sculptor Peter Randall-Page, Work Experience, Devon, England
Chance to work in a busy studio atmosphere, and experience a different medium.
- 2004** Exeter Phoenix Art Centre, Poster Designer, Exeter, Devon, England
First experience working to deadlines and tight briefs.

2003 to 2004 Stone Lane Sculpture Gardens, Assistant, Devon England
Chance to deal with a wide range of artists and gain an insight into there work.

EXHIBITIONS/PRESS

2007 Times Style Magazine – Times Online
Evening Standard – Metro London – londontown.com
Artist And Illustrator Magazine – Londonist.com
Royal Academy Magazine Summer 2007 – Ukadapta.com
Free Range, Brick Lane, Rated in Top 10 Students To Watch

2006 2nd Year Show, Red Gate Gallery, Brixton, London
Stranger Future, (Organiser) Ritz, Brixton, London
Guerrilla Zoo, Corsica Studios, London
Making Brickwork Beautiful, 22b, Elephant & Castle, London

2005 Stand In The Corner.... Nolia's Gallery, Old Kent Road, London

2003 Show, Exeter Picturehouse Cinema, Devon, England