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KEVIN BOURGEOIS

Kevin Bourgeois takes the challenging medium of graphite and expands its boundaries in ways that invite inspection, contemplation, and interrogation. Through an almost painterly application of pencil on paper, Bourgeois experiments with both form and content, linking the complicated visual field with the equally complex subject matter. The combination of socio-political messages with a formal technique and aesthetically appealing product to transgress the association of socially explorative art with messiness and lack of pleasure.

The writings of Jean Baudrillard, Hakim bey, Allen Ginsberg, and Arthur Rimbaud frequently appear interwoven in the drawings, and also serve as an influence in the subject matter. The work is intellectual without being overly academic, definitive without being dogmatic, and displays a keen curiosity in what dwells beneath the surface.

An underlying theme of contrast defines the essence of Bourgeois' exhaustively detailed drawings. The polarities of the sentimental and the cerebral, science and spirituality, poetics and politics, combine with the contrast heavy application of the black and white graphite medium. The body of work centralizes around the juxtapositions of technology versus human nature, individuality versus consumer culture, and superficiality versus altruism. Bourgeois' art constantly grapples with the experience of the often emotionally sterile and multi-layered complications of contemporary existence and probes the relationship between love and sacrifice, constriction and freedom, mind and heart. Traveling the line that faintly defines each world from the next and exploring the barrier that can protect just as it restricts.

SOLO EXHIBITIONS

- 2014** Causey Contemporary Gallery (TBA)
2010 "SYStm", Causey Contemporary Gallery, Brooklyn, NY
2008 "Something Wicked This Way Comes", Chi Contemporary Fine Art Gallery, Brooklyn, NY
2006 "Step Into", The Culture Project, New York, NY
 M. Shanghai Gallery, Brooklyn, NY
2004 "The Time has Come", Taste Art space, Winter Park, FL
2003 Wilfong/Remeres Gallery, Orlando, FL
2002 "E:volution", Salt Creek Art Works Gallery, St. Petersburg, FL

GROUP EXHIBITIONS

- 2013** "Gallery Collection", Collectors Contemporary Gallery, Singapore
 "Time In Children's Art Initiative Auction", Marianne Boesky Gallery, New York, NY
 "Postcards from the Edge", Sikkema Jenkins & Co Gallery, New York, NY
- 2012** "Overture Art Fair", Miami, FL
 "Art Takes Times Square" New York, NY
 "Nose Bleed"(curated by Erik Foss), Fuse Gallery, New York, NY
 "Casa De Empeno", Anonymous Gallery, Mexico City, Mexico
- 2011** "Zoom Elite art Fair", Miami, FL
 "It's A Wonderful Life", Collectors Contemporary Gallery, Singapore
 "JOYRIDE 2011", Spencer Brownstone Gallery, New York, NY
 "3D Art Book Exhibition/Signing", Opera Gallery, New York, NY
 "Dear Japan, We LOVE You." Openhouse Gallery, New York, NY
 "Well Hung", The Chelsea Chapter @ +art gallery, New York, NY
 Pulse Art Fair 2011, New York, NY
 "Songs" (Curated by Erik Foss), Fuse Gallery, New York, NY
- 2010** "FRACKING: Art and Activism Against the Drill", EXIT Art, New York, NY
 Fountain Art Fair 2010, Miami, FL
 "Draw" Museo do la Ciudad de Mexico, Mexico City, Mexico
 "Public Consumption" (co-curated), Puffin Foundation, New York, NY
- 2009** Puffin Room Group Show, New York, NY (Fall)
 Artprize Group Show, Grand Rapids, MI (Fall)
 "Up rooted" Chi Contemporary Fine Art Gallery, Brooklyn, NY (summer)
 "Rare Pleasures", Parlor Gallery, Asbury Park, NJ
 "Black Pop Surreal", Shore Institute of the Contemporary Arts, NJ
 Fountain Art Fair 2009, New York, NY
- 2008** Bridge Art Fair Miami 2008, Miami, FL
 "Confabulation", Collectors Contemporary Gallery, Singapore
 "BOMBscare", Headquarters Studio, New York, NY
 Deitch Project Gallery 4th annual Art Parade, New York, NY
 Art @ Large: Juried Group Show, Crybaby Gallery, Ashbury, NJ
 "The Guys We Would Fuck"(curated by Nayland Blake), Monya Rowe Gallery, New York, NY
 Bridge Art Fair New York 2008, New York, NY
 "Eaten Alive", Headquarters Studio, New York, NY
- 2007** Bridge Art Fair Miami 2007, Miami, FL

- "Angel Headed Hipsters of the East", Resolution Gallery, New York, NY
 "The Art of Healing", Salt Creek Art Works Gallery, St. Petersburg, FL
 Bridge Art Fair London 2007, London, UK
 "Spectrum", Peacock Room Gallery, Winter Park, FL
 "Triplotica", Galapagos Art Space, Brooklyn, NY
 Bridge Art Fair Chicago 2007, Chicago, IL
 "Suggestions", Chi Contemporary Fine Art Gallery, Brooklyn, NY
 "Killer Beez", Headquarters Studio, New York, NY
 Fountain Art Fair New York 2007, New York, NY
- 2006** Bridge Art Fair Miami 2006, Miami, FL
 "Headquarters Artist Collective", Headquarters Studio, New York, NY
 "Summer Group Show", McCaig/Welles Gallery, Brooklyn, NY
- 2005** "Juxtapoz Magazine Submission Show", Fuse Gallery, New York, NY
 "Eastern Influence", Cornell Center Gallery, Rollins College, Winter Park, FL
- 2003** "Mayday", Wilfong/Remeres Gallery, Orlando, FL
 Art Center of St. Petersburg 12th Annual Juried Exhibition, St. Petersburg, FL
- 2002** "All Mixed Up", Art Space Gallery, Orlando, FL
 "The Big Show", The Loft Gallery, Winter Park, FL
- 2001** "One Night Only", Gallery 223, Orlando, FL
- 1996** "La Bella Bozza", Gallery 147, St. Petersburg, FL
- 1995** "The Cutting Edge", Orlando Museum of Art, Orlando, FL
- 1993** "Equinox", Eitharong Gallery, Orlando, FL
 Virginia Beach Museum of Art, Annual Juried Exhibition, Virginia Beach, VA
- 1992** "Celebration of Life", Below Zero Gallery, Orlando, FL
 Lollapalooza Music and Art Festival, Orlando, FL
- 1991** "Show of Friends", Studio Gallery, Winter Park, FL

PUBLICATION AND MEDIA

Art Raw Magazine	(TBA)
Business Insider	Feb 24, 2012 (online)
Creator Magazine	Issue #1 2012 (online)
Catapult Magazine	Issue #11 June 2012, page 50-51
Art in America: "Art Takes the Lukoil Station"	Sept 14, 2011 (online)
3D Art Book by Triston Eaton	Prestel Publishing
Vapors magazine	Issue #53, June, 2009
Mad Skills magazine	Issue #3 : Urban Flavour, December (online)
Ninja Magazine	Issue #9 Oct. 2008 (online)
Asian Art News	Vol 18 no.5 Sept/Oct issue 2008 page #18
Time Out: Singapore Review	"Absolutely Fabulous" (September, 12th, Friday, 2008)
Village Voice	"Voice Choice" Feb 20-26, 2008 page 31
Where Magazine	February 2008
Williamsburg Courier	15 February 2008
Lucid Culture - Art Review	"Something Wicked this way Comes" Feb. 11th, 2008 (online)
Orlando Weekly	"Culture to go: Pencil Pals" August 16, 2007
Swindle magazine	Issue#11 may 2007
Wallspankers magazine	#1(online 2006)
St. Petersburg Times - Art Review	"Erasing Misconceptions" Nov. 14th, 2002
Rollins College	Brushing Art and Literature Annual 2002
The Mongrel.com	Online interview