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KEVIN ROBERTSON

The goal for me is to try to live in the moment while I'm shooting, leaving behind preconceived notions and seeing things as they are at the instant.

Life is short, art is long.
- Hippocrates.

Photography is an opportunity for me to express myself by capturing imagery that I find inspirational. My approach is very simple and honest; I shoot using only available light and try to capture the image in-camera. I've made a conscious decision to do very little cropping or post-production editing to my images. Any slight adjustments that I make are typically an effort to bring the color or contrast closer to how I remember the scene. This allows me to focus more of my attention on taking photographs and less on Photoshop.

The choice of subject reflects my love of nature and the outdoors. Landscapes, plants and animals are common subjects. Many of the images are taken while hiking in remote places. I've also noticed that some of my best work happens when I least expect it. I may be looking for a certain shot and suddenly notice something completely different in front of me. The goal for me is to try to live in the moment while I'm shooting, leaving behind preconceived notions and seeing things as they are at that instant. Some of my favorite shots are taken when I'm really not trying that hard.

My inspirations are varied, though I've always been drawn to the work of Ansel Adams and Edward S. Curtis. I'm also inspired simply by being outdoors or exploring new terrain. Sometimes it's a beautiful view, an interesting animal or just the way the light is hitting a certain object at that particular time of day. Lately, I've also been drawn to a lack of natural light, whether it's shooting at night or in rainy or foggy conditions.